

APPLICATION FORM

Applications are due by **May 11, 2011**.
Space is limited to ensure extensive individual attention
for each participant. Apply early to guarantee a spot!

Apply by **March 1st ...** and receive a **10% Discount!**

Name: _____

Age: _____

Gender: _____

School: _____

Year in School: _____

Year graduated (if out of school): _____

Years of training in

Ballet: _____

Modern: _____

Other Areas of Training: _____

Email: _____

*360° will primarily communicate with participants through email so
please check regularly

Phone: _____

***All applicants please include a current resume.**

*** If you are applying for the professional discount, please
include documentation of professional status (program
with your name highlighted, union card, letter from your
company's artistic director, etc).**

*** Application also available online;
www.360fullcircle.net**

***Please, mail application form to:**

**360° DANCE
COMPANY**

**c/o Hana Ginsburg
305 E. 88th St. #2B
New York, NY 10128**

Photo: Yi-Chun Wu,
Bjorn Fredheim/Focus Film



**360° DANCE
COMPANY**

NEW YORK CONNECTIONS
A PROFESSIONAL REPERTORY WORKSHOP

**May 27 -
June 5, 2011**

NEW YORK CONNECTIONS

A PROFESSIONAL REPERTORY WORKSHOP

360° DANCE COMPANY

THE PROGRAM:

360° Dance Company presents the second annual New York Connections: A Professional Repertory Workshop. This 10-day program for advanced students and young professional dancers will provide participants with the opportunity to make connections in the New York City dance scene, furthering their technical studies and performance experience at the prestigious Dance Theater Workshop (DTW). The program features a rigorous schedule of classes and rehearsals, as well as the opportunity to participate firsthand in the inner workings of a professional modern dance company. Participants will work closely with Artistic Director Martin Lofsnes and the company dancers, take company class, view exclusive open rehearsals, and perform alongside the company in a special matinee on the company's performance season. As a special bonus, Elisa Monte of Elisa Monte Dance will offer master classes, helping participants gain additional exposure at the highest level of the professional dance world.

DATES: May 27th – June 5th, 2011.



TUITION: \$500

10% Early Bird Discount for applications received by March 1st

10% Professional Discount for current professional dancers

Only one discount is permitted per applicant

**FOR ADDITIONAL INFORMATION PLEASE EMAIL
SUMMER@360FULLCIRCLE.NET or visit
www.360fullcircle.net**

PAYMENT INFORMATION AND REFUND POLICY:

Applicants will be notified of admissions decision via email one week after their application is received. A non-refundable deposit of \$100 will be due within two weeks of acceptance to guarantee a place in the program. This fee will count towards tuition. The remaining balance will be due within two months of acceptance and no later than two weeks prior to the first day of the workshop. If applying after May 21st, payment in full will be due immediately upon acceptance. Refunds will be granted only in case of injury or emergency according to the following schedule: Full refund less the \$100 deposit at the discretion of the Artistic Director.

THE COMPANY:

Founded in 2006 by Artistic Director Martin Lofsnes, 360° Dance Company's mission is to present classic modern dance masterpieces juxtaposed with new contemporary dance works, in order to simultaneously preserve and develop the modern dance lineage. Comprised primarily of former principal dancers from the Martha Graham Dance Company, as well as other professional artists, 360° combines the grit and passion of the legacy's founders with the fearless exploration and innovation of today's modern dance world. Following a wildly successful premiere season at the Bærum Kulturhus in Oslo, Norway, 360° Dance Company has been featured in the Lower Manhattan Cultural Council's Sidelines Festival and the Reverb, American Dance Guild and Colorado Summer Dance Festivals. The company has also performed at The Overture Center (Madison, WI), Sam Houston University (Huntsville, TX), SUNY/Purchase, Hofstra University, Merce Cunningham Studio, Ailey Citigroup Theater, and spent summer residencies at Kaatsbaan International Dance Center and Perry Mansfield Performing Arts Camp. In June 2010, 360° presented its premiere NYC Season at the prestigious Dance Theater Workshop, including a matinee performance by New York Connections participants. The company is excited to return, once again, to DTW June 4th-6th, 2011 for another full-length performance season, this time featuring a fully produced matinee where summer course participants will perform alongside the company.

Faculty:

Martin Lofsnes

Alessandra Prospero

Iyun Harrison

Hana Ginsburg

Elisa Monte (Master Class)

Stephanie Tooman

SAMPLE SCHEDULE:

11:00 AM-12:30 AM Technique Class

12:30 AM-2 PM Contemporary Repertory

2 PM-3:00 PM Classic Repertory

Evenings: Open company rehearsals, company classes, organized social activities and the chance to take advantage of the cultural, culinary and social offerings of New York City